

Score

～ 第43回全国高等学校総合文化祭佐賀大会イメージソング～

# 「Fly」

～ 吹奏楽版 ～

園田 千智 作詩  
脇山 昇大 作曲  
八木澤教司 編曲

This is a full orchestral score for the piece "Fly". It is written for a concert band and includes parts for the following instruments:

- Piccolo
- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- Clarinet in E<sup>♭</sup> (Optional)
- 1st Clarinet in B<sup>♭</sup>
- 2nd Clarinet in B<sup>♭</sup>
- 3rd Clarinet in B<sup>♭</sup>
- Bass Clarinet in B<sup>♭</sup>
- 1st Alto Saxophone in E<sup>♭</sup>
- 2nd Alto Saxophone in E<sup>♭</sup>
- Tenor Saxophone in B<sup>♭</sup>
- Baritone Saxophone in E<sup>♭</sup>
- 1st Trumpet in B<sup>♭</sup>
- 2nd Trumpet in B<sup>♭</sup>
- 3rd Trumpet in B<sup>♭</sup>
- 1st Horn in F
- 2nd & 3rd Horn in F
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- Euphonium
- Tuba
- Contrabass
- Timpani
- Percussion 1 (Glockenspiel)
- Percussion 2 (Suspended Cymbal)
- Percussion 3 (Cymbals)
- Percussion 4 (Bass Drum)
- Drums (Optional)

The score is in 4/4 time and features a variety of dynamics including *mf*, *f*, and *mp*. It includes performance markings such as accents, slurs, and hairpins. The percussion section includes specific instructions for Glockenspiel, Suspended Cymbal, Cymbals, and Bass Drum, with a *Winkelhimes* marking for Percussion 3.

～ 吹奏楽版 ～  
Score

8 [A]

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E<sup>b</sup> Cl.(Opt.)

B<sup>b</sup> Cl. 1

B<sup>b</sup> Cl. 2

B<sup>b</sup> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Hn. 1

Hn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Drums (Opt.)

Bide

Tom

Sus. cymb.

B.D.

mp

mf

f

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Score

16

Picc. *mf*

Fl. 1 *f* *mf* *mf*

Fl. 2 *f* *mf* *mf*

Ob. *f* *mf* *mf*

Bn. *f*

E♭ Cl. (Opt.) *f* *mf* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2&3 *f*

Trb. 1 *f* *f*

Trb. 2 *f* *f*

Trb. 3 *f* *f*

Euph. *f* *mf*

Tuba *f*

Cb. *f*

Timp. *f* *mf* *f*

Perc. 1 *mf* *mf* *f* *f*

Perc. 2 *mf* *mf* *f* *f*

Perc. 3 *mf* *mf* *f* *f*

Perc. 4 *mf* *mf* *f* *f*

Drums (Opt.) *mf* *mf* *f* *f*

Glock. *mf*

Cymb. *f*

H.H. S.D. *f*



~ 吹奏楽版 ~  
Score

31

Picc. *ff* *f* *mf* *f*

Fl. 1 *ff* *f* *mf* *f*

Fl. 2 *ff* *f* *mf* *f*

Ob. *ff* *f* *mf* *f*

Bn. *ff* *f* *mf* *f*

E♭ Cl. (Opt.) *ff* *f* *mf* *f*

B♭ Cl. 1 *ff* *f* *mf* *f*

B♭ Cl. 2 *ff* *f* *mf* *f*

B♭ Cl. 3 *ff* *f* *mf* *f*

B. Cl. *ff* *f* *mf* *f*

A. Sax. 1 *ff* *f* *mf* *f*

A. Sax. 2 *ff* *f* *mf* *f*

T. Sax. *ff* *f* *mf* *f*

B. Sax. *ff* *f* *mf* *f*

B♭ Trp. 1 *ff* *f* *mf* *f*

B♭ Trp. 2 *ff* *f* *mf* *f*

B♭ Trp. 3 *ff* *f* *mf* *f*

Hn. 1 *ff* *f* *mf* *f*

Hn. 2&3 *ff* *f* *mf* *f*

Trb. 1 *ff* *f* *mf* *f*

Trb. 2 *ff* *f* *mf* *f*

Trb. 3 *ff* *f* *mf* *f*

Euph. *ff* *f* *mf* *f*

Tuba *ff* *f* *mf* *f*

Cb. *ff* *f* *mf* *f*

Timp. *f* *ff* *mf* *mf*

Perc. 1 *f* *ff* *mf* *f*

Perc. 2 *f* *ff* *mf* *f* *Sus cymb.*

Perc. 3 *f* *ff* *mf* *f* *W-chimes*

Perc. 4 *f* *ff* *mf* *f* *B.D.*

Drums (Opt.) *ff* *f* *f* *f*

~ 吹奏楽版 ~  
Score

29) **D**

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bn.  
E♭ Cl. (Opt.)  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
Hn. 1  
Hn. 2&3  
Trb. 1  
Trb. 2  
Trb. 3  
Euph.  
Tuba  
Cb.  
Timp.  
Perc. 1 (Glock.)  
Perc. 2  
Perc. 3  
Perc. 4  
Drums (Opt.)

~ 吹奏楽版 ~  
Score

47

Picc.

Fl. 1

Fl. 2

Ob.

Bn.

E♭ Cl. (Opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Hn. 1

Hn. 2&3

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

Cb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Drums (Opt.)

ad lib.

- 7 -